

Dennis Letbetter

City nights.

"People move differently after dark, their energy and concerns less urgent."

Synchronicity at work. I received the magazine submissions from Dennis and Matthew at the same time and I could not resist placing the two stories back to back.

The different approach from both photographers to night photography is evident. Dennis likes to be out to

record the hum and activity of city night life, when he puts his camera away and goes home. Matthew is taking his camera out and leaving home to record the stillness of the night.

The main driving force of his photography has been an ongoing fascination with cities around the world. Dennis has taken his camera to record the night life of cities around the world, including Moscow, Berlin,

Tokyo, New York and San Francisco. Most of us live in cities. Cities are always unfinished, with conflicting urban plans from different decades or centuries, the old dovetailing awkwardly with the new.

The most profound beauties are in the unlikely and unintended visual felicities revealed only through long residency or in extended peregrinations. Working at night, with a handheld Leica and a 50mm

